Bibliography about Uzeyir Hajibeyov’s Musical Legacy


MUSICAL WORKS

OPERAS

1907


More significant new stagings of the opera were done by Azerbaijan State Academic Opera and Ballet Theater:

1935 – Director: S. Dadashev


1909

2. “Sheikh Sanan” – in four acts, after the motif of a folk legend. Libretto by Uzeyir Hajibeyov.

November 30 (December 13), 1909 – premiere in the Theater-Circus of Nikitin Brothers in Baku. Starring: H. Sarabski (Sheikh Sanan), Tamara Bogatko with a nickname Leyla-Khanim (Khumara), M. Kh. Teregulov (Khumara’s father), M. A. Aliyev (Giko). Directed by G. Sharifov. Conductor: Uzeyir Hajibeyov. In recent years, this opera has not been staged (no manuscripts found).

1910

3. “Rustam and Zohrab” – in four acts. Libretto by Uzeyir Hajibeyov after the motif by Ferdowsi.


March 6, 1915 – premiere in a new publishing house of Taghiyev Theater in Baku in benefit of a conductor-composer Muslim Magomayev.
1912


March 10 (March 23), 1912 – premiere in Theater-Circus of Nikitin Brothers in Baku. Starring: H. Sarabski (Shah Abbas), A. Aghdamski (Khurshud Banu), M. Teregulov (Mestavar), M. Mammadov (chief vizier), M. Kazimovski (the fool). Director: H. Arablinski, Assistant Director: Kh. Huseinov, Choirmaster: M. Teregulov, Conductor: M. Magomayev. Participated in performance: Eastern Orchestra headed by the tar player Sh. Akhundov. Was staged in cities of Caucasus and Iran. Libretto was translated into Persian. It was included in the repertoire of Azerbaijan Opera and Ballet Theater up through the end of 20s.


1912


Opera was regular part of the repertoire of Azerbaijan Opera and Ballet Theater. In 1957 it was again performed in a new orchestral arrangement by N. Aliverdibeyov. Conductor: Afrasiyab Badalbeyli. Was staged in some of the cities of Caucasus, Dagestan, Central Asia, and Iran. Libretto was translated into Persian.


1915

6. “Harun and Leyla” – in five acts. Libretto by Uzeyir Hajibeyov after the motif of a folk legend. Opera was not finished (no scores preserved).

1936


In 1941 “Koroghlu” opera was awarded the State Prize of the USSR.

In 1938 libretto was translated into Russian per line by D. Pashayev, and verse translation was done by I. Ivnev and in 1943 by L. Zaltsmann.

In 1938 opera was performed during the first decade of Azerbaijani art in Moscow. Director: I. Hidayatzade, Conductor: A. Hasanov, Artist; R. Mustafayev, Actors: Bul-Bul (Rovshan), K. Grigoryan, G. Isgandarov (Nigar), M. T. Baghirov, M. Levin (Hasan-Khan), A. Sultanov, V. Nikolski (Ibrahim-Khan), I. Eloghlu, B. A. Mustafayev (Ehsan-pasha), A. Anatollu, G. Isgandarov (A Fool), M. Pashayeva, A. Rezayeva (palace singer), H. Huseinov (Hamza-bey).


In 1941 the opera was performed in Iran (tour of Azerbaijan State Opera and Ballet Theater after M. F. Akhundov).


“Koroghlu” was also performed in Ashgabad (1939, in Turkmeni); in Yerevan (1942, in Armenian), in Tashkent (1950, in Uzbeki).


Extracts from the opera, “Koroghlu” (piano), Moscow 1938, 39 pages.


1945

8. “Firuza” – in four acts. Libretto by Uzeyir Hajibeyov, after the motif of a folk legend (initial title “Shahra-Banu”) Opera has not been completed.


MUSICAL COMEDIES

1909


May 24, 1910 – premiere in the Theater-Circus of Nikitin Brothers in Baku in benefit to the composer. Starring: H. Sarabski (Marjan-bey), M. Aghdamski (Minnet-Khanim), M. A. Aliyev (Karbalayi Gubad), M. Teregulov (Safi), I. Kalantarov (Yetar), Karimov (Gulpari). Director: H. Arablinski, Conductor: Uzeyir Hajibeyov.


1910

10. “O Olmasin, Bu Olsun” (If Not That One, Then This One) – in four acts. Initially – in three acts (bath house scene was written in 1915). Manuscript. Libretto by Uzeyir Hajibeyov.

April 25, 1911 – premiere in Mayilov Brothers Theater in Baku. Starring: H. Sarabksi (Sarvar), M. Aliyev (Mashadi Ibad), A. Aghdamski (Gulnaz), M. Teregulov (Hasan bey), Khumara (Sanam), A. Huseinzade (porter). Conducted by the composer.

The comedy was edited several times, and was performed in some of the cities of Caucasus, Dagestan, Central Asia as well as abroad (Bulgaria, Turkey). It is being successfully staged today as well. Libretto was translated into Armenian, Georgian, Tatar, Russian and other languages of the peoples of USSR.
The comedy has been produced in two versions. In 1919 in Yalta, directed by V. Papazyan and Lakka; in 1956 after the scenario by Sabit Rahman. Producer: G. Seidov, Musical Arrangement: Fikrat Amirov.

1913


In 1938 the comedy was shown during the days of Decade of Azerbaijani Art in Moscow. Performers: Bul-Bul (Asgar), H. Hajibababeyov (Suleyman), A. Huseinzade (Sultan-bey), S. Mustafayeva (Gulchohra), E. Akhundova (Asya), A. Rezayeva (Telli), A. Anatolli and Sharapli (Vali), A. Mammadova (Jahan khala). Director and Producer: I. Hidayatzade, Artist: A. Sultanov. The performance was accompanied by the orchestra of Azerbaijani Traditional instruments directed by Said Rustamov.

Libretto was translated into tens of languages of the world: French, German, Polish, English, Arabic, Persian, Georgian, Armenian, Ukrainian, Belorussian and others. Translated into Russian by Mirza Fatali Akhundov (1917), B. Bas (1938), A. Yakovlev and D. Glikstein (1939), R. Khalilov and L. Zorin (1952).

In 1952 was performed in Moscow Theater after K. S. Stanislavski and V. I. Nemirovich-Danchenko. Director: V. Kandelaki, Conductor: I. Bayn, Artist: M. Chikovani, Choreographer: I. Arbatov. Actors: Rashid Behbudov (Asgar), G. Lazarenko, G. Zenkova (Gulchohra), S. Galemba, A. Storikova (Jahan), V. Filimonov (Suleyman), N. Tilichenko (Vali), S. Kandelaki (Sultan-bey), O. Borisova (Asya), K. Balentsova (Telli) and others.

This musical comedy was also staged in many cities of the Soviet Union and abroad, including New York, Paris, London, Sofia, Berlin, Istanbul, Tehran, Cairo, and Warsaw.


Asya’s Dance from Act 3. For tar and kamancha with piano. Azmuzgiz, 1953, 7 pages.


Record. Musical Comedy “Arshin Mal Alan” ZZD 035135-42. Edited and arranged by Niyazi. Performers: Rashid Behbudov (Asgar), Fidan Gasimova (Gulchohra), narration by Leyla Badirbeyli; A. Hagverdiyev (Sultan-bey), narration by S. Rezayev; Sh. Gasimova (Jahan), narration by M. Novruzova; M. Badirov (Suleyman), narration by Hasan Turabov; Khuraman Gasimova (Asya), narration by Barat Shakinskaya; H. Huseinov (Vali), narration by A. Siyavush; N. Mammadova (Telli), narration by Ofeliya Aslan, women’s group of the State Choir of Azerbaijan directed by E. Novruzov. Azerbaijan State Symphonic Orchestra after Uzeyir Hajibeyov. Conductor – People’s Actor of USSR Niyazi.

The comedy has been screened four times in Baku; in 1916 by Belyakov; in 1917 by B. Svetlov; in 1945 by director R. Tahmasib and Leshenko, scenario by Sabit Rahman, musical edition by Niyazi; in 1960 by H. Taghizade, scenario by M. Dadashov and T. Taghizade, musical arrangement by Fikrat Amirov.

WORKS FOR CHOIR ACCOMPANIED BY INSTRUMENTS

1930

12. Anthem. Dedicated to 10 years of establishment of soviet power in Azerbaijan. For choir and symphonic orchestra. Lyrics by Uzeyir Hajibeyov. Premiere was in 1930 in Baku.

1934

13. Cantata dedicated to the 1000th Jubilee of Ferdowsi. For choir and symphonic orchestra. Premiere was in 1934 in Baku.


1936


17. Cavalry March (Suvara Marshi). For choir accompanied by piano.

18. Infantry March (Piyadalar Marshi). For choir accompanied by piano.
1938


1939

21. Cantata dedicated to a contemporary subject. For a soloist, choir, symphonic orchestra and a dance group. Premiere – 1939, Baku.

1942


1945


1947


ORCHESTRAL WORKS

1928-1933


**CHAMBER-INSTRUMENTAL WORKS**

**1925-1945**


**CHOREOGRAPHIC MINIATURES**


**ROMANCES**


**1943**

SONGS

1927


1930


1932


1933-1940

44. “Cavalry” (Suvari). For voice and piano. Lyrics by Husein Natig. The song is dedicated to the 10th Jubilee of the Red Army.


1941-1945

46. “Call” (Chaghirish). Lyrics by S. Aliyeva. Russian translation by V. Kozlov. Baku: Azmuzgiz, 1941, 7 pages. In the first edition the song was called “Mazut” and was composed in early 30s.


RECORDING AND ARRANGEMENT OF FOLK MELODIES

1927


EDITING AND CONSULTATIONS


57. “Army Songs” (Doyushchu Mahnilari). Baku, 1942, 23 pages.


